



## ***Celebrating Municipal Excellence***

# **Nomination Form**

***Deadline: 4:00 p.m., Thursday September 18, 2014***

*Please attach all additional pages to this cover sheet when submitting your nomination.*

### **Contact Information**

<b>Nominee Contact Information</b>	
Name of municipality (ies) being nominated:	City of Weyburn
Contact Name:	Mayor Debra Button
Telephone #:	(306) 848-3210
Mailing Address:	157 3 <sup>rd</sup> Street NE, Weyburn, SK. S4H 3M6
E-mail Address:	dbutton@weyburn.ca
Name of Nominated Project:	Cugnet Centre
Date Project or Practice Initiated:	May 2011
Date Project or Practice Completed:	May 2014

<b>Nominator Contact Information</b>	
Name:	Mathew Warren
Organization:	City of Weyburn
Position:	Director of Leisure Services
Mailing Address:	157 3 <sup>rd</sup> Street NE, Weyburn, SK. S4H 3M6
Telephone #:	(306) 848-3217
E-mail Address:	mwarren@weyburn.ca



## General Questions

### A) The Practice

#### **1. What was the issue that inspired the nominated project or practice?**

In the summer of 1998 the Weyburn & District Performing Arts Society (now the Weyburn Triple C Corporation) were formed as a stirring committee for a Performing Arts Centre in Weyburn. The City of Weyburn at the time did not have an adequate venue to hold large concerts/plays and conventions.

#### **2. What has this project or practice done to address the issue?**

A partnership was created between the City of Weyburn and the South East Cornerstone School Division to have additional funding towards the creation of a new multi-purpose Performing Arts Centre that features a stage and retractable seating at the Weyburn Comprehensive High School. The facility serves as a gymnasium, concert, theatre and convention centre, available for community and school events.

### **B) The Process**

\*This section should be the longest and most detailed part of your nomination. Include enough information so that a municipality interested in applying the same project or practice can follow your steps.

#### **3. What was the role of the municipal council and/or municipal staff in this project or practice?**

In April 2009, Weyburn City Council agreed to partner with the South East Cornerstone School Division for the creation of the Performing Arts Centre at the Weyburn Comprehensive School. The City of Weyburn would provide \$3,000,000 for the project and the Weyburn Triple C Corporation was asked to raise the additional \$3,500,000 required for the City of Weyburn portion.

The City of Weyburn was involved with the planning process for the Cugnet Centre starting with design. The City Manager and Director of Leisure Services attended meetings to ensure the City of Weyburn and the Weyburn Triple C Corporations facility requirements for the project were included. During the construction process, the Leisure Services Director attended site meetings.

In December 2012, a Joint Use Agreement was established City of Weyburn and the South East Cornerstone School Division. Now with the facility open, this agreement regulates the operations and usage of the facility.

#### **4. Were other groups were involved in developing this project or practice? If so, who were they and what role did they play?**

The South East Cornerstone School Division were the Project Managers for the project. This project was included in phase 1 for renovations to the Weyburn Comprehensive High School.

The Province of Saskatchewan Ministry of Education provided specific requirements for the space required by the Province. The additional funding provided by the City of Weyburn and the Weyburn Triple C Corporation were required to provide enhancements to the facility to meet the community needs.

The Weyburn Triple C Corporation fundraised \$3,500,000 for the facility through various fundraising events, lotteries, seat sales and corporate sponsorship, including naming rights.

## **5. What resources were involved?**

City of Weyburn \$3,000,000

Weyburn Triple C Corporation \$3,500,000

Province of Saskatchewan \$4,000,000

## **6. How was the project or practice developed?**

The project was developed out of a need for a Performing Arts Centre and Community Centre in the City of Weyburn and at the same time the Weyburn Comprehensive School was considering an expansion. The two groups discussed how we could work together for the benefit of all in the community. By partnering the City would receive a 1<sup>st</sup> class community centre and the School would review a larger gym and auditorium. This was beneficial for all involved.

## **C) The Results**

### **7. What effect did this project or practice have on the community?**

This project increased partnerships between the partners and stakeholders. The City of Weyburn is looking at creating another partnership with the South East Cornerstone School Division for another community leisure facility.

Community pride was evident during the fundraising events put on to help raise funds for the project. In June 2012, the Weyburn Rotary Club hosted a Lobsterfest which raised funds from the Weyburn Triple C Corporation and the Weyburn & District Hospital Foundation. This is now an annual event that raises funds for various large capital projects in the community.

### **8. Was a formal evaluation done after the project or practice was completed?**

The formal evaluation process is currently being completed by the Weyburn Cugnet Centre Joint Use Committee which consists of 3 members from the City of Weyburn and 3 members from the Cornerstone School Division #209. This evaluation will be completed after 1 year of facility operations. The review will include facility operations and rental procedures.

### **9. Describe any challenges faced.**

With this project taking place at the Weyburn Comprehensive School, the school year needed to be altered to reduce the construction impact on the students and teachers and to allow the contractors more accessibility when the school year was over. The school year was reduced, with the year ending in early June. Also, the project length was increased because of the need to create phases for the project when the school was occupied and operable.

There was a lack of qualified and quantity of sub-trade employees, which added time to the project. With a number of capital projects happening in the community, it is hard to find the required people to complete the project on time.

## **D) Lessons Learned**

### **10. What lessons were learned and what would you recommend doing differently?**

There are many challenges when you are working on a facility that is required to be fully operable, such as a school, during portions of the project. Make sure have a plan and communicate it to the people in the facility and the public. Buy in from the students and staff helps the process.

There were a number of community groups that use the Weyburn Comprehensive School for annual events and we were unable to use the facility due to the renovations. Open communication is required to assist these groups including updating them on the project and to supply them information on other venues that may be suitable until the project is completed.

## Cugnet Centre

Cugnet Centre Entrance



Stage



Retractable Seating



Balcony Seating



Weyburn Comprehensive School Graduation, first event held in the Cugnet Centre (Thursday, June 5, 2014)



Please submit your completed nomination package to:

**E-mail:** [awards@municipalawards.ca](mailto:awards@municipalawards.ca) or

**Fax:** Attn: Saskatchewan Municipal Awards Program, 306.798-2568; or

**Mail:** Saskatchewan Municipal Awards, Room 1010 – 1855 Victoria Avenue, Regina, SK S4P 3T2

**Contact:** Phone No. 306.525.4398

***Thank you for submitting a nomination for the 2014 Saskatchewan Municipal Awards***